



# THE GEORGIAN REPORT



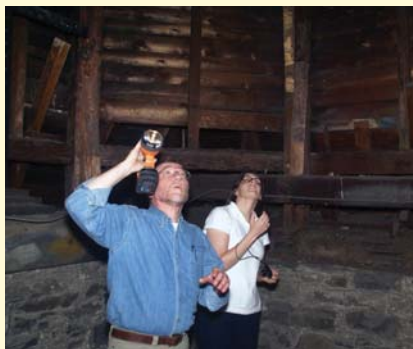
St. George's Church Schenectady, NY

September 2012

## CHURCH STEEPLE NEEDS REPAIR

New York Landmarks Conservancy helps congregations of all denominations maintain, repair and restore their buildings. The site must be located in NYS, owned by a religious organization, actively used for worship, and listed on the State or National Register of Historic Places. Monies cannot be used for pipe organ restoration, interior renovation, mechanical upgrades or routine maintenance.

With St. George's church steeple in dire need of repair (*see pictures*), Fr. Paul sent an application to Sacred Sites, one of the grant sources. This is on a "matching funds" basis with a ceiling cap of \$25,000 from the Robert W. Wilson Foundation.



Senior Warden David Kennison gave a tour of our grounds and steeple to Colleen Heemeyer, Manager of Grants and Technical Services, on August 13th. Her findings will be reviewed with a colleague on October 11th. St. George's is one of five requests being considered for 2012.

Selection criteria include (a) project cost, (b) defined goals, including an architect project manager for construction oversight, and (c) the amount collected from parishioners and friends for the steeple fund.

# OUTREACH

Summer at St. George's was a busy time regarding our outreach ministry as our parish continued collaborative partnerships with SICM and Things Of My Very Own.

Schenectady Inner Cities Ministry (SICM) was founded in 1967 and is composed of 54 churches across fifteen distinct faith traditions. SICM concentrates on providing food, security, affordable housing initiatives, along with health and fitness in its programs and work with other like-minded organizations. SICM states its mission is to minister to the urban community and its individuals, to challenge religious organizations, both member and non-member, and other individual members and the general community, to provide greater involvement and service within the urban community, and finally, to develop understanding, trust, and cooperation among religious organizations and encourage their membership in the organization.

JJ Moran and Olivia Jaquith's summer began with orientation about their responsibilities representing St. George's in SICM's summer intern program. JJ worked on behalf of SICM at Affordable Housing and Bethesda House, while Olivia was involved in administering summer lunch, the SICM sponsored program that offers free lunch to children 18 years and younger during the summer weeks.

Judith Smith, Andrew Krystopolski, Stan and Pattye Craig, Dot Dever, and Alice Polumbo saw Olivia at work in fulfilling St. George's one week commitment to the summer lunch program at Wallingford Park (5<sup>th</sup> and Congress Streets) the week of August 13<sup>th</sup>.



*Olivia Jaquith interacts with lunch-time patrons at Wallingford Park*



*Four hungry girls await a lunch from Stan Craig*



*Dot Dever, site supervisor Jason and volunteer Nina take a serving break*

As the picture below evidences, an enormous quantity of baby related products was received during St. George's SICM food pantry summer collection. 171 jars of baby food, 13 boxes of cereal, 7 juice packs, 26 container dinners along with 5 boxes of diapers, 2 boxes of baby wipes and a sippy cup complete with silverware for a total of 103 pounds was delivered to SICM's food pantry on Albany Street September 5<sup>th</sup>.



*Lots and lots of baby food graces the outreach showcase in the Great Hall Foyer*

St. George's also renewed its relationship with Things Of My Very Own, a 501(c) 3 non-profit that services the needs of Schenectady County foster children by providing 27 generously outfitted backpacks. In addition to anonymous contributions those supporting this effort were the Forshaw, Thiessen, Hess, Jaquith, Tonneau, Wengrovius, Paska and Polumbo families, along with Annette Lubrant, Kevin Grace and Andrew Krystopolski, Jim Wingate and Susanna Sherwood. The backpacks were delivered to Things Of My Very Own on August 27<sup>th</sup>, after receiving a blessing from Father Paul at Sunday worship, in time for school's start.



*Some of the many school supplies donated to the backpack project*



*Jenn Thiessen filling a backpack*



*The completed backpacks awaiting delivery to Things Of My Very Own*

Fall outreach overtures to our community will once again include a winter outer garment collection to be shared with The Salvation Army and YWCA. St. George's also intends to support St. Stephen's deacon Pat Jones' Schenectady County Jail ministry with a contribution of Christmas cards and postage stamps.

There will be a somewhat different look to our relationship with The Salvation Army. It is hoped St. George's can field a corps of holiday bell ringers to fulfill a shift at an Army bell ringing location. Look for information later this fall.

The needs of our community are ongoing and real. Many thanks to all Georgians who help St. George's realize its goal to be a blessing to our community.

*alice polumbo*

A Flowering Hawthorn Tree was planted in the Memorial Garden in memory of Cullen Burris, sponsored by Susanna Sherwood. After the official dedication and blessing, Fr. Paul posed with the Burris' daughter Anne and her husband David Lucas. Cullen and Shirley Burris are buried in our Columbarium.



## STEWARDSHIP, 2012

Oh, The Places You Will Go!

*Dr. Seuss*

Fall is when Georgians assess the many blessings GOD has bestowed upon us. We then apportion back to HIM our gifts through HIS church.

Our stewardship focus begins Sunday, October 28th. It will be a remarkable journey through to Commitment Sunday, November 18th.

***We Are The Church....Come And See***

# THE RECTOR WRITES .....

In this edition of the Georgian I want to speak about **GIVING**. This is very much in the context of our present Steeple and Window Appeal and the deep concern about our financial situation not just in terms of raising huge sums of money for fabric repairs, but also in relation to our regular weekly giving to the work of the Church in this parish. The Church of St. George has need for constant funding if we are to keep going for the next three hundred years. Here is a brief explanation of why we are always trying to raise money and where it all goes!



The upkeep of Episcopal Churches in the USA is the sole responsibility of the members of each individual church. At St. George's, this includes keeping the fabric of the building in good repair, maintaining the graveyard, paying for the running costs such as lighting and heating, staff salaries as well as the expenses involved in keeping the church open both as a place of worship, including baptisms, marriages and funerals, and as a welcoming center for various community related activities. In addition we are required to give a portion of our income to the Diocese of Albany as a '*parish share*'. This money pays for our Bishop, and all the Diocesan administration as well as the necessary central costs of the Diocese.

Where does this money come from? It comes from, pledges, donations, service collections, bequests, fees from marriages and funerals carried out by your Rector. Then there is, of course, fundraising.

We need a balanced budget to carry out the day to day work and mission of the Church. This includes:

**Anything that meets the needs of the church as a place of worship and mission.**

**The maintenance of the fabric of the Church building and campus buildings – Cranmer House, St. George's House, The Great Hall and The Rectory.**

**All charitable giving by the church to those in need.**

So, quite a lot of income is required.

Churches can and do provide wonderful, loving communities for people to gather, express their faith and socialize. Most churches, ours included, also engage daily in active charity work that helps the community. We would not be able to exist if you the people who attended did not donate your money to our church.

No one is turned from our door for not donating, but everyone is asked to give what they can, particularly if they are an active member, and yes we even publish the budget in the bulletin and in our yearly report - I see this as a good thing, as it shows you the congregation where your money goes each week. Your contributions are your share in the offering of the community to God's service. If you want this faith community to have earthly goods to carry out our proclaimed mission, you need to support it.



## **Giving to St. George's Church**

Everything we do at St. George's depends on the voluntary generosity of its members and friends today as well as the legacy of past members in terms of our endowment. Yet we cannot keep taking from this endowment, nor must we live on dead men's money! We hope you will join others who make a regular commitment to giving back a portion of what you have received from God.

There are many ways to give to St. George's Church:

- Annual Giving
- Steeple Appeal
- Planned Giving
- Special Gifts

**Annual Pledged Giving** is of course the foundation on which our financial well-being is built at St. George's. Consistent, growing, pledged income enables us to give due and proper attention to all of our ministries, staff salaries, and the historic infrastructure costs that are funded through our operating budget. This is particularly needed on a regular weekly or monthly basis for us to be good stewards and pay our bills over the whole year. Have you ever thought about setting up a direct debit with your bank? This way the Church receives your gift, even when you are away on vacation.

Have you remembered St. George's Church in your will? **Planned Gifts** are a wonderful way to remember St. George's even after one has died.

**Special Gifts** may be made to the Flower Fund, Music Fund, or the Rector's Discretionary Fund.

Finally, let me just say that as your Rector it is not easy to talk freely about money and giving to the Church, there is always an element of embarrassment. I too give each week to the very best of my ability, but as a priest I am also aware that there are many myths about speaking on giving. Let me leave you with those ministerial myths about money.

**Myth 1:** A truly godly pastor will never talk about money.

**Myth 2:** I can build a great ministry without raising money.

**Myth 3:** It is not my responsibility to raise the money for my church.

**Myth 4:** If I just pray and preach on giving, people will give as they should.

**Myth 5:** If I ask for a giving commitment, it will hurt the church because many people will be offended and will leave.

Did you know that every year many visitors come through our doors on weekdays, and in between Sunday services? Some come to look, some to seek, some to pray. And some stay for long meditative moments. And some return for services. And some come to know Jesus Christ. And some are even baptized and become full members. **Your long-term gifts help ensure that Saint George's Church remains in the midst of the historic Stockade and City of Schenectady to serve all who come to us.**

*Your friend and priest, Fr Paul*

## - VISITATIONS -

Listening to Homer and Shirley Kerr describe their life experiences is like reading a textbook of the history of the second half of the twentieth century: war, economic boom and bust, marriage, the house with the white picket fence, children, jobs with GE and the State of New York, retirement. The difference is their narrative is much more interesting than any textbook, with Homer taking the lead and Shirley adding details and minor "corrections." What a team they have been (and still are) throughout their 58 years of marriage.

After serving his country in WWII in the Army Air Force, Homer came to Schenectady at the urging of his Dad. Not surprisingly, he applied for a job at the biggest private employer in the Capital District: General Electric. It took a while but he did get a job with GE and like so many benefitted during the times of economic growth, but suffered the layoffs that were also part of GE's history. All in all, Homer worked for GE for 33 years, most of those as a welder.

In 1956, two years after getting married, they purchased their home on Gerling Place where they still reside. Two children blessed their marriage - Kevin (Denver) and Belinda (Latham.) Shirley worked as a key punch operator for the State for over 30 years.



Shirley and Homer were introduced to St. George's in 1957 by friends. Homer found the service here similar to the Roman Catholic tradition of his youth. Homer served on the Associate Vestry and Shirley worked with the Sunday School. Fr. Paul will be glad to learn that when asked to comment on St. George's today, Homer said, "It is a good church. We have no complaints."

Shirley and Homer miss being at Mass on Sundays but like so many others of their generation, they now face the physical challenges associated with life in one's nineties. And they face these challenges with the same quiet strength and dignity they exhibited their whole lives.

*jim wingate*

## VISITING YOUTH CHOIR

A very special visiting choir sang at our two Masses on June 24th: the Youth Choir (ages 15-17) from First Presbyterian Church in Caldwell, NJ. Together with their guest hosts, they enjoyed a picnic at Collins Park in Scotia on Saturday. On Sunday, they rehearsed and performed, and St. George's was filled with the most beautiful music, bell ringing and joyous young voices imaginable.

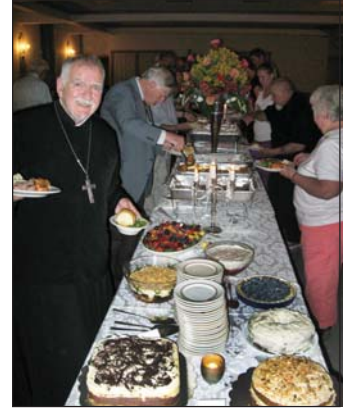


## CHURCHWIDE SUMMER OUTING



*Jonathan and Joan Pearson's camp on Sacandaga Lake in the town of Pleasant Lake was the site of a fun day for all parishioners on July 21st, as hosted by the Foyers Dinner Group. Good food, swimming, boating and plenty of socializing.*

# FR. PAUL'S 25th ANNIVERSARY TO THE PRIESTHOOD



Fr. Paul Blanch traded life in England for ministry at a needy St. George's. What could our grateful parish do to celebrate the milestone of his 25th Anniversary to the Priesthood?

Beautiful liturgy. Powerful preaching. Great music. Big party.

For his Anniversary Mass, Canon Delos Wampler, Mother Lisa Schoonmaker, and Fr. Keith Scott joined Fr. Paul at the altar on a very warm June 29th, the Feast of SS Peter and Paul. With our St. Cecelia Choir on summer break, the New York Catholic Chorale, directed by Christian Ritter, sang Giovanni Pierluigi da Palestrina's ethereal *Missa Aeterna Christi Munera*. The Latin text, unaccompanied, evoked soaring incense-filled cathedrals.

The Reverend Stanley Craig's sermon began with the premise that a pulpit is "one size fits all." After reminding us that our love for each other, that Fr. Paul's pastoral love, is a continuation of God's love for us, Rev. Craig concluded that this pulpit does not fit all, "...it fits you, Father Paul, it fits you."

One of Fr. Paul's great loves is music, and it is fitting that during this Mass we heard music newly written for him. Andrew Krystopolski composed the Psalm 87 Anglican Chant for Fr. Paul's 25th Anniversary of his Ordination. In addition, Christian Ritter composed the final hymn, *With Golden Splendor*, for Fr. Paul on the occasion of this anniversary. Fr. Paul also requested that incredible postlude, Jehan Alain's *Litanies*.

After Mass, everyone enjoyed a gorgeous St. George's feast in the Great Hall, presented by Amy and Dan Machold, Chris Henry, Bev Noxon, Louis Bower-Bannister, Kevin Grace, Judi Smith, Peter and Trish VanDerhoof, and Judith Smith. Happy Anniversary, Fr. Paul!

joan pearson

# EPISCOPAL EDUCATION

## The Nicene Creed – Part II

In Part I, we explored the origins of the Nicene Creed and how it was intended to be a statement of faith for the Church, answering the question “Was Jesus divine, and how?”. Emperor Constantine convened the Council of Nicea in 325 to answer that question. Here continues the story of the foundation of the faith of the Church.



Emperor Constantine and the Fathers holding the Nicene-Constantinople Creed of 381.

**The Creed** The purpose of a creed is to be a standard of correct belief. Christian belief centers around one God

*I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible;*

This includes the divinity of Jesus and while that is our accepted belief today, it was a source of much controversy in early church. While the Arians (followers of Arius, a priest of the church in Alexandria) believed that Jesus was indeed divine, they also believed that he was created by the Father and thus was not one with the Father, but somewhat less.

*And in one Lord Jesus Christ, the only-begotten Son of God, begotten of his Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father; by whom all things were made*

**The Divinity of Christ** So the Nicene Creed of 325 clearly and explicitly affirms the divinity of the Son, applying to him the term consubstantial- “being of one substance with the Father”, meaning the Father and the Son are one.

A problem arose in that “begotten” means procreated or biologically fathered and as such the Son must have had a beginning in time. Since God is eternal without beginning or end, how can the Son have a beginning and be one with the Father who has no beginning? This is resolved with the explanation that terms such as Father and Son, descriptive of God and Jesus, are human terms used to help us understand the relationship between the different persons of the Trinity. If you can understand the relationship between a human father and a human son, then you can understand, in part, the relationship between the First and Second Persons of the Trinity. To believe otherwise, they said, was to open the possibility of polytheism (multiple gods) and to imply that knowledge of God in Christ was not true knowledge of God.



The Ascension of Christ by Hans Süss von Kulmbach 1479-1522

*who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man; and was crucified also for us under Pontius Pilate; he suffered and was buried; and the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father; and he shall come again, with glory, to judge both the quick and the dead; whose kingdom shall have no end.*

This of course is the crucifixion and resurrection narrative, absolutely central to Christian belief. A later version, written in Constantinople in 381 speaks of the Holy Spirit as worshipped and glorified with the Father and the Son.



The Holy Spirit depicted as a dove, surrounded by angles, by Giaquinto, 1750's

**The Holy Spirit** *And I believe in the Holy Ghost the Lord, and Giver of Life, who proceedeth from the Father and the Son; who with the Father and the Son together is worshiped and glorified; who spake by the Prophets.*

The concept of a Holy Spirit (Old English *gast* which became *Ghost*) is common in Christianity as God’s presence in the world. A millenium later, the Fourth Lateran Council declared “it is the Father who generates, the Son who is begotten, and the Holy Spirit who proceeds”. And thus is completed the Holy Trinity – co-existent in unity, co-equal, co-eternal and consubstantial.

*And I believe one holy Catholic and Apostolic Church; I acknowledge one Baptism for the remission of sins; and I look for the resurrection of the dead, and the life of the world to come. Amen.*

David Kennison



## SALUTING ST. GEORGE'S VOLUNTEER



Joan Pearson has innumerable talents: the lone alto in St. Cecelia's Choir; Andrew's organ student who "subs" at rehearsals and events; lay reader on Sundays; member of the Organ Refur-

bishment Committee and Gala subcommittee; writer and collator for The Georgian Report. Whew!.... tired yet? Obviously, Joan isn't....food chairperson for St. George's Cafe at the Annual Stockade Art Show, an honor she currently shares with Kevin Grace. "I need Kevin with me," she said. "It wouldn't happen without him. We complement each other." Also heading the Church Cookbook project, Joan plans to have it "hot off the presses" for sale at next year's Art Show.

A Georgian since 1975 when she married Jonathan, Joan taught Sunday school when their sons were enrolled in our Christian Education program. Then, in the mid-'90's, Rosemary VanDerhoof took her aside. "It's time for you young girls to become involved"....and she followed her mentor to the Art Show. Joan remembers erecting a big tent in the Memorial Gardens; selling food, fresh produce and perennials from parishioners' gardens, crafts, and, of course, Harry Whittingham's "famous" corn chowder and pineapple upside down cake.

Now retired from teaching, Joan spends a lot of time on our campus because "....I love the liturgy, I so enjoy the people, and you can't find better church music anywhere." She smiled, "St. George's is a very peaceful and happy place, with a lot of life here....now."

## PIES VS KAKES



Mrs. Smith's Pies, founded by Amanda Smith (a homemaker from Pottstown, PA), is one of the largest frozen pie brands in the USA.

*Mrs. Smith's Kakes, founded by Judi Smith (a medical assistant from Glenville, NY) are new-to-*

*the-area, made-from scratch kakes.*

Robert Smith began selling slices of his mother's deep-dish fruit-filled pies at the local YMCA.

*Judi Smith started baking at age 10. After her husband Jim went into a nursing home the nurses said, "You have to do something with your time," so she began baking kakes for staff birthdays. Her son-in-law Michael came up with the name Mrs. Smith's Kakes.*

Amanda formed her own company, with 4 bakeries in the Northeast, by 1930.

*Judi took classes at the King Arthur Baking School in White River Junction, Vermont. In January 2012, she opened for business and, today, bakes at least 20 kakes a month.*

Mrs. Smith has 17 fruit, creme, merengue, custard, cobbler, and pie crusts under her brand name.

*Our Mrs. Smith bakes 35 different kakes, including the Martha Washington*

*White, Chocolate Peanut Butter Cup, Carrot, and Lemon Zest Pound with Lemon Curd and Raspberry Sauce. "I create in my sleep.*



*Just tell me what you want, I'll bake it." Her newest: Banana Buttermilk Walnut Kake with Brown Sugar and Banana Cream Cheese Frosting, which brings her kake menu to 36.*

## - SENIOR WARDEN'S REPORT -



When is a vow not a vow? Is a person's word his bond, never to be broken under any circumstances? Peter vowed to Jesus "...even if I must die with you, I will not deny you" until the crowing cock reminded him otherwise. Or are vows merely convenient words, there to be casually made and easily broken.

At baptism, the Godparents and the entire congregation vow to be responsible for seeing that the candidate is brought up in the Christian faith and life, answering "*I will, with God's help*" and "*We will*". At confirmation, the solemn vows are similar with the candidate saying "*...with God's grace I will follow him as my Savior and Lord*".

In marriage, both spouses proclaim "*In the Name of God, I, N., take you, N., to be my [spouse], to have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love and to cherish, until we are parted by death. This is my solemn vow*".

At ordination, the priest vows to "*...be loyal to the doctrine, discipline, and worship of Christ as this Church has received them*" and "*...in accordance with the canons of this Church, obey the bishop and other ministers who may have authority over you and your work*".

Every vow, so solemnly made, so honest and so often broken. For just a moment, the world stops and then it begins again. We who were so serious, break our vows. Things change, people change, life gets messy and even with the best of intentions, we grow to look at the world through different eyes. I confess that I am as guilty as anyone in forgetting vows I have made. I don't like it, but I do it. As St. Paul bemoans, "*I can will what is right, but I cannot do it. For I do not do the good I want, but the evil I do not want is what I do*" [Rom 7].

What if we all take a personal vow to treat each other with respect and with love? No

rancor or sniping, acceptance of all people, and a pledge to live the gospel each day. This is as basic as it gets and is exactly what Jesus taught and lived. And when we can honestly do that, we will truly have become God's church.

*With great affection, David*



## - TREASURER'S REPORT -

As many Georgians are aware, we are currently raising money to rebuild our deteriorating steeple while simultaneously trying to fund restoration of our organ.

We definitely need your help. We currently have three preliminary estimates for work on the steeple that range between \$45,000 and \$110,000. Even if we accept the lowest bid, we cannot pay this out of general operating funds. As of the beginning of September, we had \$20,975 raised toward the steeple work.

Work on the organ is necessary to ensure that it doesn't suffer a sudden failure that leaves us without music. The estimates for these repairs are approximately \$40,000. Again, this amount is well beyond what our general operating budget can absorb. Fortunately music inspires people, so an organ committee has been working feverishly for the past six months sponsoring events to raise money. By the 3rd week in September, we had a balance of \$15,313 toward the organ, representing a combination of gifts and the aforementioned fundraising efforts.

Both of these projects are critically important to St. George's. To support the effort, Fr. Paul initiated a capital campaign asking for donations. Giving by many Georgians has been generous. But substantially more money is necessary. Please give serious consideration to your commitment. Talk to someone on the vestry or organ committee about these needs. Then, please give generously.

*jonathan pearson*

# STOCKADE ART SHOW 2012



A mowed, mulched, dusted, and smiling St. George's greeted visitors to the Stockade Art show on September 8th. Joyce Braun, Judith Smith, and Dot Dever greeted over 300 people who stepped inside the church to talk with Fr. Paul and David Kennison about our history or to admire the sanctuary's quiet beauty. Many came in to hear the organists Andrew invited to play throughout the day. The Shop was a "must see" for serious art lovers who were entertained by Joan Bessarab, Louis Bannister, and Paul Mooney.

Once again St. George's Cafe was the best place to eat and schmooze. Long before the show opened, Gerald and Rick set up tables while



Maggie and Antoinette served coffee and pastries to the artists. At lunch Peter Braun and Jim Wingate grilled countless burgers and hotdogs, with Judi Smith and Judy DeLong taking orders and scooping bowls of chili and chowder. Marilyn Warner and Nancy Angus dealt with drinks and money. Mike, Laure, and Erin Thiessen produced ever-popular fried dough. Gene DeLong did the heavy lifting. Joan and Kevin cooked, organized and kept everything moving. Johnnie Angus and Rick Forshaw got it all on camera. Despite a storm scare that shut everyone down an hour early, it was quite a successful, enjoyable day. We're already planning for next year!

*joan pearson*

## THE GALA

St. George's Moller Pipe Organ Restoration Fund is almost halfway toward their goal after the September 15th Gala at the Stockade Inn. Over 100 guests bid on 40 Silent Auction items. The evening included a cash bar, hors d'oeuvres, sit-down dinner, entertainment by songstress Pat Brady and pianist Rennie Crain. Church organist Donald Ingram, well known in churches and cathedrals from Buffalo to the Bahamas, was honored for his lifetime commitment to church music and liturgy.

Kudos to the Gala Committee: co-chairs Aileen Smith-Caruso and Dawn Tonneau, Christopher Henry, Kimberly Boucher Furnish, Johnnie and Nancy Angus, Judith Smith, Kevin Grace, Joan

Pearson, Michelle Whitehead, and Master of Ceremonies/St. George's Music Director Andrew Krystopolski.



*(L-R) Andrew Krystopolski, Donald Ingram, Fr. Paul Blanch*



**St. George's Episcopal Church**  
 30 North Ferry Street  
 Schenectady, New York 12305  
 The Reverend Paul F. Blanch, Rector  
 Telephone (518) 374-3163  
[www.stgeorgesschenectady.org](http://www.stgeorgesschenectady.org)

NONPROFIT  
 U.S. POSTAGE PAID  
 ALBANY, NY  
 PERMIT NO. 781

*The Georgian Report*

**Editor:** Lynn Paska  
**Layout:** Bob Paska

**Contributors:**

Johnnie Angus  
 Maggie Blanch  
 Fr. Paul Blanch  
 Rick Forshaw  
 David Kennison  
 Joan Pearson  
 Jonathan Pearson  
 Alice Pumbo  
 Liz Varno  
 Barbara Wengrovius  
 James Wingate

*The Vestry*

Joyce Braun, Clerk  
 Richard Forshaw, Jr. Warden  
 Christopher Henry  
 Grant Jaquith  
 David Kennison, Sr. Warden  
 Rosemary Pannone  
 Marilyn (Lynn) Paska  
 Jonathan Pearson, Treasurer  
 Karen Perka  
 Alice Pumbo  
 Dawn Tonneau

*Office Staff*

Donna Vrooman  
 Administrative Assistant  
 Andrew Krystopolski  
 Music Director  
 Gerald Cooper  
 Sexton  
 Robert Paska  
 Financial Secretary

Current Resident or

**WHITE DRAGON SALE**

*REMINDER FROM ROSEMARY PANNONE; IT'S NEVER TOO EARLY TO THINK ABOUT ST. GEORGE'S WHITE DRAGON SALE, OUR BIG ANNUAL MARCH EVENT.*

Start looking through your house today and consider donating "unwants in excellent condition."

Household items should be taken to the 2nd floor tag sale room. Anything broken, cracked or chipped will not be accepted. All electrics must be fully operational, with an instruction manual if possible. Bed linens are in great demand.

Clothing should be placed in the Great Hall 2nd floor room marked Outreach. They should be "gently used" ....no rips, soils, heavily used, or items needing fasteners, buttons or zippers. PLEASE....no undergarments, bath suits or dance/workout leotards.

Furniture....if you need help with transportation to St. George's or assistance in getting it into the Great Hall, contact the office or Rick Forshaw for delivery arrangements.