



# THE GEORGIAN REPORT



St. George's Church Schenectady, NY

September 2010

## ST. GEORGE'S WELCOMES MUSIC DIRECTOR

**W**hat does St. Peter's in Essex Fells, NJ have in common with St. George's in Schenectady, NY? The two Episcopal churches are separated by a 2 & 1/2 hour drive but their common denominator is Andrew Krystopolski - former Organist/Choir Director for five years at St. Peter's, and newly hired (part time) Organist/Choir Director at St. George's. Young, personable and ambitious, Andrew considers his position with us as a "music ministry," not just a job.

Andrew started with the violin at age 5, played the cymbals in high school, but was more fascinated with "buttons and keys" and gravitated toward the organ, piano, accordion and concertina. (NOTE: he was the 2007 NJ Polka Dance Champion, but that's a whole other story that we won't get into here.)

Yes, with a last name like "Krystopolski," he's definitely of Polish descent. And, yes, he plays in a polka band in NJ called The Associates. But his love of sacred music and his love of the polka are two entirely different entities; while it's a healthy balance, he never mixes the two.

With very definite ideas about what he hopes to accomplish at St. George's, including incorporating a few hymns from the 1982 Hymnal, congregation involvement is top on the list. "Church music should not be just a spectator sport," he explained. "I encourage active participation."

Helping the adult choir sound and blend better by developing vocal coordination, he plans to infuse traditional liturgy with unfamiliar pieces. Basic sight reading and singing is a primary goal.

An advocate of music education for our youth, restarting the St. Nicholas Children's Choir is a priority - hoping to draw from the youth of our

parish as well as the community. Because Andrew, himself, is always open to learning, eager for challenges for himself and his career, he hopes to create a love of music they can grow with.

Organizing choir field trips to festivals and workshops is also on his agenda.

On his downtime, Andrew plans to offer organ and beginning piano lessons to interested children and adults.

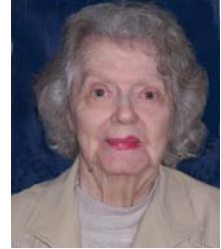
There are differences between a low church (St. Peter's) and a high church (St. George's) but, music first, "...St. George's has better acoustics," he laughed.

A believer in remembering the past, he has hung pictures of former St. George choirs on the stair wall leading to the choir room for inspiration. Looking to a rewarding future here as he builds our music program, he said, "It takes good liturgy, good preaching, and good music." Already feeling welcome, Andrew and his partner Kevin Grace are excited to become part of our parish family.



## VISITATIONS

The Scriptures tell us to “Sing unto the Lord with a joyful voice,” and that is exactly what Evelyn Gibbons has been doing for most of her 90 + years. Drawn to St. George’s in the 1940’s by its stellar music



program, she received voice training by our organist who quickly recognized the talent she possessed. A soloist in the choir, Evelyn was much sought after to sing at weddings in the area. She and her husband moved to Florida, and Evelyn did not return to Schenectady until 1991. She raised three children - St. George’s own Patricia Gibbons, two sons, Frederick (Scotia) and Joseph (FL.) Still, she found time to work at the Gift Department of Barney’s.

For the last year, Evelyn has been a resident at the Glendale Facility in Scotia. She is fortunate to receive visits from Pat, Fred, and her sister Shirley Fahey, another St. George’s connection. She enjoys our visits, receiving Communion, and learning about the current status at St. George’s. And Evelyn still loves music. On a recent Pastoral Care visit, a staff member remarked that, “If an activity involves singing, you can always hear Evelyn. She still has a lovely voice.”

*jim wingate*

## ART SHOW 2010



Have you ever had a perfect day? The 2010 Art Show was such a day for us, with weather, enthusiasm and appetites working together for virtually a complete sellout of food.

Jane Moran with helpers Kali, Clarisse, Ben and David made regular and vegetarian corn chowder, our “signature” dish. Jim Wingate contributed meats, rolls, and drinks, and he and Mike Todt spent the entire day grilling all the hotdogs and hamburgers. Mike and Laure Thiessen brought fried dough materials and taught Amy Machold and Kali Moran their secret recipe. Margaret Gruener and Maggie Blanch sold gallons of coffee. Wendy Madelone and Rosie Fusco dealt with money, while Connie Todt, Ralph Fusco, and Joan Pearson supplied food from the kitchen. Kathleen Todt, with Erin Thiessen and two of Erin’s friends, served chili and chowder, and JJ Moran kept up with a stream of requests for more and more drinks.

Hundreds of people visited the church - greeted by Fr. Paul, Joyce Kapusta and David Kennison. Andrew Krystopolski and Jeff Wengrovius played the beautiful music we all love about St. George’s. Gerald was there from the very beginning to the very end, setting up, picking up, and cleaning up.

Thanks to everyone’s hard work, we made over \$1,700 for the church.

*joan pearson*

# OUTREACH

St. George's fulfilled its one week commitment to the SICM lunch program (August 2-6) at the Carrie Street location.

Sam Wengrovius, a 2010 Union College graduate, received glowing reports from his supervisors and provided a positive impact as one of two recipients we sponsored for the SICM summer intern program. It was JJ Moran's first paid job and taught him the importance of leadership. He enjoyed meeting new people (especially his own age.)

This is the 3rd year St. George's has supported *Things of My Very Own* by committing to outfit 25 backpacks to help Schenectady County foster children start school. With additional contributions, we were able to donate 31 backpacks - each containing a ruler, box of colored pencils, dozen #2 pencils, 1/2 dozen ballpoint pens, packet of tissues, calculator, eraser, glue stick, 2 highlighters, 4 spiral bound notebooks or notebook binder with paper, 3 folders, composition book, and a snack. Plus, something unique "above and beyond" the essentials.

Rayn Boncie, who coordinates this program, was extremely grateful as this year the number of children coming into care is extraordinarily high.



Fr. Paul blessed the backpacks on Sunday, August 22nd. Many thanks for all Georgians who contributed to this project: Rick/Karen Forshaw,

Johnnie/Nancy Angus, Fr. Paul/Maggie Blanch, Dan/Amy Machold, Jim Wingate, Tom/Wendy Madelone, Gene/Judy DeLong, Bob/Lynn Paska, David/Anne Kennison, Virginia Manning, Ralph/Alice Pumbo,

Jeff/Barb Wengrovius, Chris Henry, and anonymous donors who helped fulfill St.

George's commitment.



For the summer season, Georgians were encouraged to place pasta in the SICM food pantry basket in an effort to acquire a wide variety of pasta shapes ranging from "A" to "Z." A total of 32 different pasta shapes were received and delivered to the SICM food pantry on Albany Street - including Angel Hair, Cavatapi, Cellantani, Capellini, Ditalini, Elbow Macaroni, Farfale, Fettucine, Gnocchi, Gemili, Jumbo Shells, Linguine, Lasagne, Mostacioli, Manicotti, Noodles, Orzo, Penne, Radiatore, Rigatoni, Rottele, Rotini, Ramen Noodles, Rings, Spaghetti, Tesori, Tortellini, Udon Noodles, Vermicelli, Wagon Wheels and Ziti. All remaining letters were represented in the 32nd variety received: **Alphabets!**

Upcoming this fall - a pot luck dinner at Bethesda House, the Conifer Park coat drive, the Salvation Army bell ringer kickoff breakfast on November 10th, and supporting Pat Jones' prison ministry of Christmas cards and postage stamps during Advent.

alice pumbo  
lynn paska



## THE RECTOR WRITES ....

Do you ever ask yourself how many times in your life you have been to Mass? How much of the liturgy do you really take in each time you come to Church?

Many people today say that Church is boring, repetitive and does not relate well to the reality of modern life. In some Churches the content of worship and its very format has been so changed and adapted to modern life that it has almost degenerated into a form of family amusement and entertainment. How can we at St. George's reach out to the un-churched world, and yet at the same time be loyal and faithful to our ancient Anglican Catholic liturgy, the liturgy that has nourished countless generations of Christian believers?

Two books have touched me greatly on this subject, and I commend them to you as a congregation for reading and study. The first is by a female theologian, Marva J. Dawn, entitled **"Reaching Out without Dumbing Down,"** *A Theology of Worship for this urgent time*. The second is by a male Episcopalian writer, Mark Galli, entitled **"Beyond Smells and Bells,"** *The Wonder and Power of Christian Liturgy*.

Both writers make a plea that in an age of modernity and an endless quest for "relevance," we do not throw the baby out with the bath water. There is a real relevance in Christian liturgy in our postmodern and individualistic age. Thousands of Christians are actually becoming more and more interested in liturgy, even those in traditions that once rejected the very idea of formal liturgy. In a changing world people are suddenly becoming interested in the tradition and lasting rituals of the Christian faith, especially in its Catholic expression. In a culture that values spontaneity, liturgy grounds us in something enduring. In a culture that assumes truth is a product of the mind, liturgy helps us experience truth in body, mind and spirit.

We at St. George's pride ourselves on the way in which we offer our weekly liturgy, and Marva Dawn in her book reminds us that much help is needed in understanding why worship that really is worship of God cannot be compromised to the goal of 'church growth' per se. An astute appreciation of contemporary culture can never be a substitute for the grounding we need in authentic Christian tradition.

Mark Galli in his book describes a church in Florida called "Relevant." The church website describes itself as casual, contemporary, meeting in an Italian Club in Ybor City, Florida and states that its services are designed specifically for urban professionals and young families. They say that they want people to be able to experience great music, encouraging messages, friendly people and an enjoyable atmosphere that is part of Relevant Church!

What a contrast with us here at St. George's where we wear ancient robes, embark upon an ancient ritual, sing music that is often hundreds of years old, and say prayers that are scripted and formal. We might ask can there be any middle ground or even any hope for us at all?

The answer is yes! The great Orthodox liturgical scholar Alexander Schmemmann said "The liturgy begins as a real separation from the world," and goes on to say that by "attempting to make Christianity understandable to the

mythical modern man on the street, we have forgotten this necessary separation." Liturgy is designed to take people out of their worlds into a strange new world, to show them that, despite appearances, the last thing in the world they need is more of the world out of which they have come. The world the ancient liturgy of the Church reveals does not seem relevant at first glance, but it turns out that the world it reveals is more than the one we inhabit day by day. Our liturgy at St. George's asks us to rethink what we mean by "relevant" worship.

Mark Galli goes on to describe how his son found a really cool church in Denver full of young people, but no other age groups. He describes how odd and unreal it felt

not to be part of a mixed church family of all ages. The power of the ancient Christian liturgy does not set out to target any particular group, culture or sub-group, in fact, it does not even target this century, as we often believe this to be the best of all possible times to live! Instead, the liturgy presents a form of worship that transcends our time and place. It is the liturgy of bakers, housewives, tailors, teachers, philosophers, Kings, monks, priests and slaves - even you and me in 2010. The Christian liturgy at its best has not been shaped to meet any one particular group's needs, but its

purpose is to enable people in general to see and worship God.

Eugene Peterson, an eminent modern theologian and pastor, recently said that "I don't think people care a whole lot about what kind of music you have or how you shape the service. People want a place where God is taken seriously, and where they are taken seriously."

I would like to think that we at St. George's apply ourselves to the quest for understanding, truth and a deeper knowledge of God, not just relevance or popularity. If St. George's can be a place where we offer the liturgy faithfully, reverently, and with the full joy of our hearts, we shall be a place where God is taken seriously; where human beings are taken seriously in every sense.

Quoting from the words of Harry Emerson Fosdick, (1878-1969.)

*God of grace and God of glory,  
On your people pour your power;  
Crown your ancient Church's story;  
Bring its bid to glorious flow'r.  
Grant us wisdom, grant us courage  
For the facing of this hour, for the facing of this hour.*

It is true that **Good Liturgy** can appeal most movingly to our human senses; it can ground us in a great tradition that is bigger than any of us, and plant us in the midst of an exciting and very diverse community. That for me is a wonderful description of life at St. George's, Schenectady as week by week we gather about the altar and immerse ourselves in the worship of heaven.

*Your Friend and Priest, Fr Paul*



# SALUTING ST. GEORGE'S VOLUNTEERS

*The Lighthouse in Schenectady is a 10-resident group home operated by Bethesda House. All residents - with a history of chronic homelessness and a disability - are provided safe, affordable, supportive housing and receive Case Management Services, Medication Management, and life skills support from a trained staff on duty 24/7.*

*Two years ago, St. George's began providing breakfast and dinner for the home one weekend day once a month. Currently two teams (Jim Wingate/Amy Machold and Alice Polumbo/Judy DeLong) alternate this monthly commitment. Meals are typically dropped off on a Saturday morning.*

**ALICE POLUMBO** enjoys interacting with the residents and counselors who are grateful to receive the food. "It's different from other projects - low key, no pressure, relaxing," she offered.

"We supply basic foods for basic needs to a fragile population." Alice enjoys putting in the kitchen but

with her family spread out over several states, she only has her husband Ralph to cook for on a regular basis. Preparing these meals satisfies her culinary urges.

**JIM WINGATE** has always cheered for the underdog - as a schoolteacher advocating for his students; as a person who cares for his community and worries about the homeless in Schenectady.



Because of his concerns, he became involved with Bethesda House several years ago and researched

how St. George's could do something through Outreach. The Lighthouse meal service became a viable project. Jim has a gift for cooking - as well as k.p. duty.

**AMY MACHOLD** holds an associates degree in Food Service from SCCC and is a Certified Culinarian (American Culinary Federation.) Her eyes light up whenever she hears of a project at St.

George's that involves cooking and eating (a true Episcopalian.) Preparing meals for the Lighthouse program was right up her alley! Whether it's gourmet cooking or "back to the basics," Amy is always at home in the kitchen - either hers or St.

George's.

**JUDY DeLONG** volunteered for the Lighthouse program because "...it tickled my fancy. It had to do with food. I like to eat; I like to cook. I felt I could do it easily and still feel like I was making a real contribution." It also gives Judy a chance to cook gluten-free (although if you've ever tried her



gluten-free dishes, they are amazing!) Whether she's responsible for a breakfast or a dinner, Judy prepares each meal with Tender Loving Care.

*Volunteers for this worthwhile Outreach are always welcome. Ask Alice Polumbo to include your name on the meal service cooking roster.*

# RAFFLE FUNDRAISER



Kudos to Nancy and Johnnie Angus for spearheading a raffle fundraiser for St. George's that raised \$781. It was a lot of work - and a lot of fun!

A big "thank you" to those businesses and anonymous Georgians who donated a total of 29 prizes: one night's lodging at the Stockade Inn; tickets for "Miss Saigon" at Proctor's Theatre; bottles of scotch and wine; journal/address book gift set; gift bag of bowls and a DVD; Stewart's coffee and mugs; hanging flower basket from Hewitt's Garden Center; and, gift certificates from G&M Auto Tech, Perreca's Cafe, Guidarelli's Liquor Store, Whispering Pines Golf Course, Glenville Queen Diner, Slick's Restaurant, Creative Experience, Topp's Diner, Bagels & Bakes, Felthousen's Florist, Peter Pause Restaurant, Open Door Book Store, Villa Italia, and Bruegger's Bagels.

Our appreciation to those generous people who bought raffle tickets (\$1 each/15 for \$5), and congratulations to all prize winners: Jim Wingate, Nancy Angus, Anne Kennison, Jeff Wengrovius, Alice Pumbo, Dottie Stevens, Gerri Moore, Jim Todt, Barb Wengrovius, JJ Moran, Amy Machold, Erin Wengrovius, Christine Marks, Sabine Seiler, Don Ingram, Sarah Grundstrom Ewing, Bob Paska, Pat Savoie, Rich Forshaw, Mike Rogan, Joy Adams, Judy DeLong, and Kali Rose Moran.

## CHURCH OPEN HOUSE

Attendance at St. George's Open House this summer (Wednesday/Saturday/Sunday, 2-4PM) varied day to day - from afternoons when few showed up to times where as many as 15 saw for themselves what a magnificent church we have. Thank you to docents Maggie Blanch, Sabine Seiler, Susanna Sherwood and Barbara Todt who volunteered for this "ministry of welcome" that successfully opened up our church to visitors and pilgrims alike.

## GARDEN COMMITTEE

St. George's Volunteer Garden Committee toiled endlessly to restore our grounds and gardens to its original beauty as designed in the 1970s. Our gratitude to those who gave of their time and talent through a long, wet spring and a hot, dry summer: Rosemary Pannone; Rick Forshaw; Ralph Pumbo; Barbara & Jeff Wengrovius; Mike, Jennafer & Erin Thiessen; Gene DeLong; Mike Todt; Jim Wingate; Tina Danley; and Gerald Cooper.



# NIGHTWATCH

The first indication that Nightwatch was something unique was upon arrival at the massive, gothic-like Cathedral of St. John the Divine at 1047 Amsterdam Avenue in Upper Manhattan and being forced to skirt around three beautiful peafowl, or peacocks, one colored and two albinos. As our group descended into the cathedral's crypt, we prepared for a well-crafted exploration of the cathedral's space and insights into our faith.

After meeting three additional groups that comprised our Nightwatch, we began with hymns led by two talented local musicians. When the sun fades, the moon must rise - and we went up a narrow staircase into the darkened, silent cathedral. Upon cue, lights came up and we were blasted almost off our feet by the trumpet en chamade under which we were standing. Walking down the long nave aisle, we stopped at the choir stalls for a demonstration of the cathedral's magnificent organ, reminding us that we worship God by our capacity to create beautiful music.

Next we were led to a reconstructed labyrinth where a pilgrimage is an intentional spiritual journey. This exercise also illustrated one of Nightwatch's theme that we are a community of faith comprised of individuals.

We prepared for the evening's final event - Celebration of the Midnight Eucharist at the high altar. Reentering the cathedral, again in darkness, we were given a candle and instructed to seek a place within the massive space and meditate until called to worship. During our service, celebrated by Fr. Paul with Maggie as chalice bearer, we used hymns practiced earlier. Fr. Paul's homily reflected the



(L-R) Alice Polumbo, Tim Everhardt, JJ Moran, Kali Rose Moran, Jennafer Thiessen, Maggie Blanch. Missing from picture, photographer Fr. Paul.

evening's examination of faith's mystery, an apt summary of the night's experience.

Lights out at 1AM; lights on at 7AM. We shared the amount, or lack thereof, of "shut eye." After wake up/clean up/pack up, we again climbed the narrow stairway into the cathedral, now illuminated by daylight.

Statistics and information were given, the most "razzle dazzle" being that the cathedral's ceiling is high enough to house the Statue of Liberty. The architecture was also explained, including that many aspects of the Book of Revelation to St. John are incorporated into the cathedral's construction, especially as relating to the number seven.

Nightwatch concluded with a brief morning prayer at which JJ Moran read the gospel. After collecting our belongings, saying farewells, and once again dodging the peacocks, we drove home reflecting upon the profound spiritual encounter that was....Nightwatch.

*alice polumbo  
jj moran*

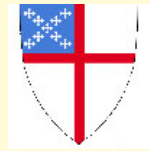
**CHURCH  
CHUCKLES**

*The Best Vitamin  
for a Christian  
is B1.*



The History of The Episcopal Church, Part I - Roots in England

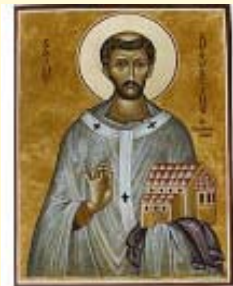
King Henry VII founded the church - MYTH.  
 The Episcopal Church is just “Roman Catholic Light” - MYTH.  
 The Archbishop of Canterbury is sort of an Anglican pope - MYTH.



The arms of the Episcopal Church includes both the cross of St. George and a St. Andrew's cross.

How many of us really know (or remember) the history and structure of our church? So it is with a deep breath and faith in God's guiding hand that we start down the slope of a 3-part refresher on the Episcopal Church, a subject that has produced many volumes of scholarly work. Now, summarized in (at least) 3 one-page installments.

The Beginning - The Formation of the English Church It is impossible to begin our journey without going back to the foundation of the Church of England, as that is the mother church of the US Episcopal Church and all Anglican churches worldwide. Christianity was brought to England by missionaries in the 1st or 2nd century, with the Church of England finally becoming established in 597 by order of Pope Gregory I sending St. Augustine of Canterbury from Rome to convert the peoples from their native paganism. The early church was formed in Canterbury, thence spreading throughout the land.



Saint Augustine of Canterbury



Henry VIII & The Split with Rome The English church was a Roman Catholic church and with Norman Conquest, the church came under papal authority for nearly a thousand years, until the reign of Henry VIII. In 1534, Henry was denied an annulment of his marriage to Catherine of Aragon (his first of six wives) so he could marry Anne Boleyn (who was ultimately beheaded, officially for treason but really for her failure to produce a son.) Henry then declared himself the head of the English church, taking the position of “Supreme Head of the Church of England” and so ensuring the annulment of his marriage. He was soon excommunicated by Pope Paul III.

Thomas Cranmer & The Book of Common Prayer Henry maintained strict Catholic practice until his death, however the church took a more Protestant turn under his son Edward VI and the current Archbishop of Canterbury, Thomas Cranmer. It was Cranmer who produced the first Book of Common Prayer in 1549, a monumental work and basis for our current BCP. Cranmer set out a new pattern of worship, combining the old liturgy with influence from new Protestant principles. From this arose the 39 articles of religion that are still contained in the back of our current Prayer Book.



Cranmer's Prayer Book of 1549

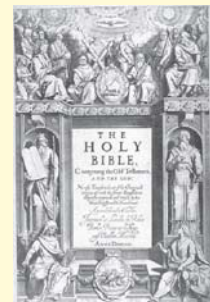


Mary I. Queen of England and Ireland

Bloody Mary & Elizabeth I With the death of Edward VI and the succession of Mary I, the English church went strongly back to Rome and was fully under papal authority. Mary brutally suppressed dissent and any hint of reformed Protestant practices. In succession, the church under Elizabeth I developed the character of the *via media* (middle way) - somewhat reformed but also in step with the Catholic and Apostolic traditions.

The King James Bible Over the next century, the church went back and forth between the competing pull to greater Catholicism and greater Protestantism. It was during the period that James I ordered the creation of a new bible translation, that when first published in 1611 came to be known

by his name and continues to be well-loved today. All in all, the 17th century was a time of unrest within the church hierarchy.



Back to Anglicanism With the coronation of Charles II in 1651, the Church of England was restored to the *via media* model of Elizabeth. The compromise required was that religions other than Anglicanism were also to be tolerated, with the English church in the middle and Roman Catholics, Puritans and Protestants staking out their respective territory. This stabilized the church and carried it into the 18th century.

Journey to America By this time many English colonists had settled in America and brought the church with them. The church was beginning to flourish, especially in the colonies of Virginia, Pennsylvania, New York and New England. It was the dawn of the American Revolution.

**Next Time - Part II, The Beginnings of the Church in America**

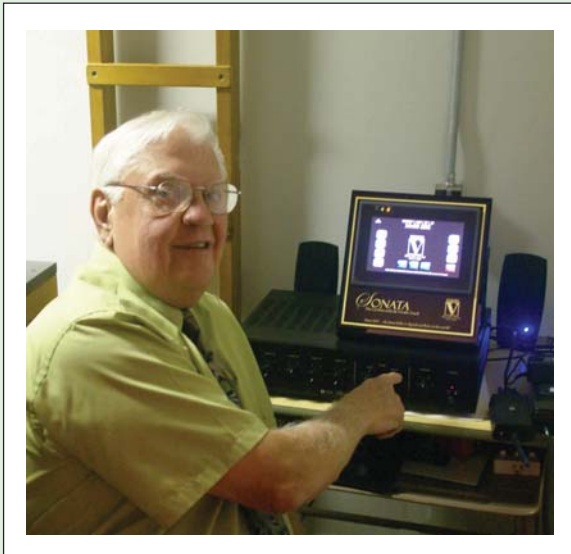


## FR. PAUL AT ST. ADALBERT'S



Fr. Paul was invited to speak at St. Adalbert's Catholic Church in Schenectady on Monday, July 26th which was the Feast of St. Anne, Mother of the Blessed Virgin Mary and grandmother of Jesus. His theme, the family and the role of grandparents in modern family life and society, was well received by parishioners of both St. Adalbert's and those attending from St. George's.

## CARILLON



Gloria Deutl and our Carillon share a history together as she had given the Carillon - her favorite instrument - to St. George's in honor of her late son John. When the family requested the Carillon be played at Gloria's funeral recently, it was discovered outdated with no parts available for repair. Her family generously offered to pay for a replacement, the Verdin Bell Company worked quickly to install the new Carillon on time, and Johnnie Angus set it up so that the Deutl family's wishes were granted.

The Angelus bell can be heard 3x each day, and the Westminster Chimes on the 1/4 hour, plus a selection of hymns and tunes for the church year. Please think of, and say a prayer for, Gloria and her son John whenever you hear the sound of this magnificent gift.



## COFFEE HOUR GUESTS

A special treat on Sunday, August 1st after Mass when Fr. Paul and Maggie's guests from England joined us for "coffee hour" on the patio. (L-R) Justin, Ruth and Kezia Blakebrough, Fr. Paul, Elen Blakebrough, and Maggie Blanch.

## - SENIOR WARDEN'S REPORT -



“We Are The Church” - is it still true? Recently, someone asked me that question - “Are we really still the church? Now that we have a new rector, why do we need to be the church anymore?”

You should have seen my face - I was more than a little shocked and dismayed. For several years, we have emphasized how vital the laity is to the functioning and to the future of the church. Without the people, there is no church. Long gone is the model where a diligent staff of hardworking clergy did everything to keep a parish running, had complete autonomy and the people were for the most part, simply spectators. Did those organizations run? - Yes, of course they did. Were they the model of the church that God calls us to be? - absolutely not!

God calls us to be the church, individually and corporately. Drawing upon Jesus’ statement at the Last Supper, “*This is my body.*” St. Paul says it quite clearly - we are body of Christ. The church, like the body, is composed of many members. Not every member has the same function or calling. God did not create or call each member to do the same thing. What does it mean to “Be the Church?” Read what Paul says:

*For just as the body is one and has many members, and all the members of the body, though many, are one body, so it is with Christ. For by one Spirit we were all baptized into one body - Jews or Greeks, slaves or free - and all were made to drink of one Spirit. For the body does not consist of one member but of many. Now you are the body of Christ and individually members of it.* 1 Corinthians 12

*.....so we, who are many, are one body in Christ, and individually we are members of one another.* Romans 12

And, Saint Augustine....

*“Let us rejoice then and give thanks that we have become not only Christians, but Christ himself, ...we have become Christ. For if he is the head, we are the members; he and we*

## - JUNIOR WARDEN'S REPORT -



I have only four items to report as we go forward into fall and winter.

#1. The gardens continue to be maintained, and a fall clean-up day is being considered.

#2. Work on Gerald’s apartment was completed. We did the final walk-through.

#3. The music rooms were readied for Andrew, our new Organist/Choir Director.

#4. All roofing repairs have been successfully addressed.

*ralph fusco*



## - TREASURER'S REPORT -

We have had a very busy summer from a financial standpoint. Early in the summer, the roof of the Great Hall was replaced; more recently, we have been renovating the sexton’s apartment where Gerald lives. To help pay for these major projects, Fr. Paul made a special appeal for funds in May. I am very pleased to report that Georgians stepped forward. As of August 23rd, we have collected \$18,065.

On top of the Rector’s Appeal, our general pledge contributions (from members) is approximately \$13,100 over budget.

Another significant receipt during July is allowing us to hire Andrew Krystopolski as Organist and Choir Director. We received funds from a Charitable Remainder Trust, established by Harry Whittingham, that is dedicated to support and maintain the choir of St. George’s Church. Including funds received previously from this trust, the total received is now \$214,942. Thank you, Harry Whittingham!

*jonathan pearson*

*together are the whole man....the fullness of Christ then is the head and the members. But what does ‘head and members’ mean? Christ and the Church.”*

We - the people, rector, clergy, staff and the wider community - *We Are The Church*. None of us survives alone, but only together can we live and be alive in Christ.

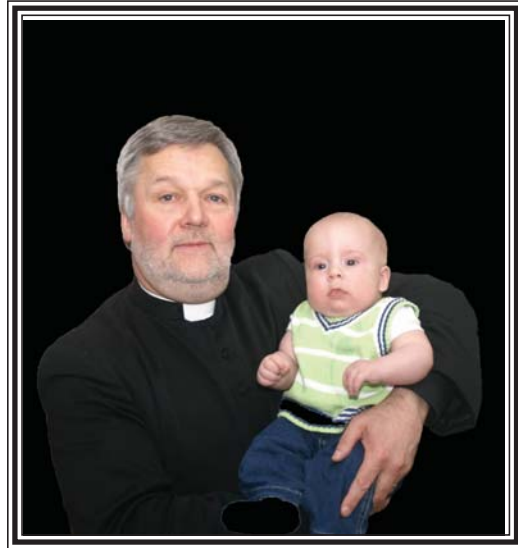
*with great affection, david*

## BAPTISMS AT ST. GEORGE'S

The Parishioners of St. George's welcome Kyleigh Shea Raeder, Jonah Alexander Thiessen, Sarah Marie Grundstrom and Anna Lacey Thiessen to our church family.



(L-R) Godparents Justin & Erin Armstrong, Fr. Paul, baby Kyleigh, parents Marcy & Derrick Raeder.



(L-R) Fr. Paul, Jonah Alexander Thiessen II.



(L-R) Mark Ewing, Sarah Grundstrom, Fr. Paul.



(L-R) Godmother Jill Saricopoulos, sister Laurel Genthner, godfather Ray Miller, Anna Lacey Thiessen, Fr. Paul, mother Allyson & brother Jonah Thiessen.

“Heavenly Father, we thank you that by water and the Holy Spirit you have bestowed upon *these candidates* the forgiveness of sin and have raised *them* to the new life of grace.”

Gloria Deutl

1926 - 2010



### IN MEMORIAM

*Rest in Peace*

*You are missed by your church family.*



John Bain

1916 - 2010





**St. George's Episcopal Church**  
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 The Reverend Paul F. Blanch, Rector  
 Telephone (518) 374-3163  
[www.stgeorgesschenectady.org](http://www.stgeorgesschenectady.org)

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*The Georgian Report*

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## STEWARDSHIP 2011

Renewing our commitment to “We Are the Church” is the theme of St. George’s Stewardship 2011 Campaign. It begins as a thorough retrospective of what we are and continues with an examination of God’s call to us to be good stewards. There are many activities dedicated to helping you discern your relationship with God and his church such as announcements, homilies, documentation, events, sermons, forums, witnesses, finance reviews, summations, and follow-up calls.

Don’t be afraid! You will receive factual, concise reasons why your pledge is so important to the life of St. George’s. We’ve already begun with the hiring of a part-time music director/organist. From this baby step we hope to take giant steps and imagine a future that will lead us into bigger and better objectives that will benefit St. George’s and give the church more visibility within the community.

So, sit back and enjoy what parish leadership has in store for you. It’s informative, an eye opener, and it just might make you realize how important you and your pledge are to the success of our beloved church.

*lynn paska  
 alice pumbo*